



Design Company 100% interior Sylvia Leydecker

SAMAS HEADQUARTERS

Project Description

Samas, Worms, Germany

Location

Worms, Germany

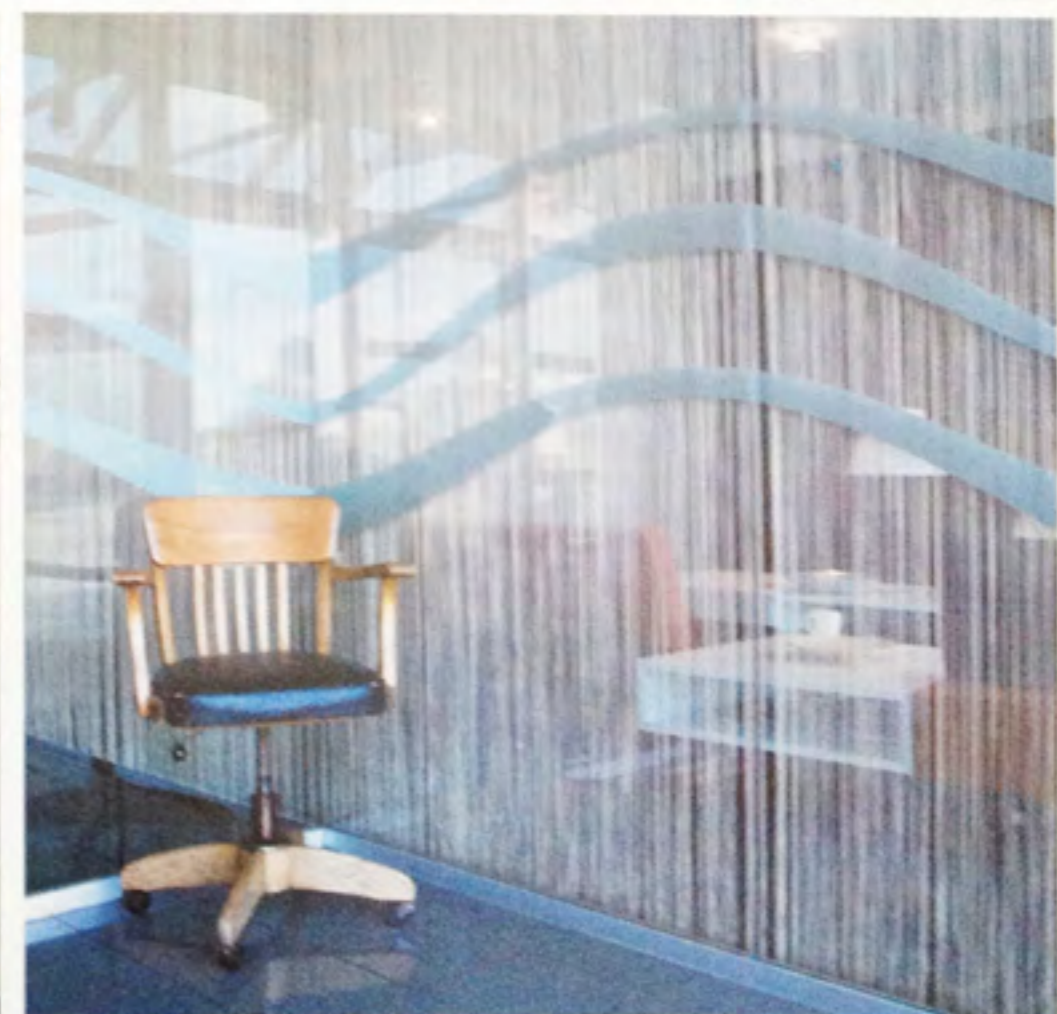
Area

900m²

Photographer

Karin Hessmann, Dortmund

A new appearance for the Samas Headquarters, Germany – one of Europe's largest office furniture producers – had become necessary. Samas shall be understood as one big family, welcoming international visitors from all over the world. First of all, the foyer with reception and lounge area, open space-office follows and flows smoothly into each other. The open-minded interior design corresponds to outside nature, as there's a connecting oscillating view axis from entrance through foyer, offices and adjacent garden. Rounded forms of outside garden architecture are integrated into interior design, which generates fluid barriers. Entering the building, clients feel welcome by a feelgood lounge, in a well-being warm color-concept. Brownish strip-curtains provide privacy, protect from disturbance, but at the same time allow for watching the surrounding lobby. Pooki carpet and extra-upholstery of series-lounge-furniture provide a quiet atmosphere. Luxury warm golden 3D-carved wall-cladding reinterprets nature's forms. The same 3D-high-tech-surface is found at the reception desk in pure lacquered white. A wall panel describes daily actions happening in office spaces such as "communicate", "develop" and last but not least "dream". Even washrooms integrate seamless in the concept. 3-Letter-Codes of several international airports, playing with visitor's origins, are found as cabin door-applications. So choose carefully the one to enter. Open-space-office unites different working-teams. Organic forms are adapted in the carpet flooring and help structure these spaces. A "main road" meanders through the office landscape, providing practicable storage space on both sides. Meeting space is varying in different types from formal meeting room to informal meeting circle. Working itself tends to be either formal by using separate desks, or even informal and unconventional, working as a team, for instance spontaneously, on a long bench. A fresh and natural landscape for vital office workers.





作为欧洲最大的办公家具制造商之一，为了向全世界展现其“大家庭形象”以迎接来自世界各地的客户，Samas 德国总部的重新装潢势在必行。

首先，设有接待区和休闲区的门厅以及开放式办公区交错相通。灵动的室内设计与自然外部环境相呼应，一条动态视觉轴线将入口、大厅、办公室和一旁花园的景色连成一体。户外花园为圆形构造，与室内设计相辉映，形成了一道道流动的屏障。

步入大楼，以暖色调为主题的休息室让客户倍感温馨。褐色的条形窗帘营造出的私密感，让人远离外界纷扰，同时又可以看到大厅里来往的人群。拉毛地板和精美的办公家具打造出一种静谧的氛围，奢华的金色立体浮雕墙再次诠释了自然的本质。

接待台上也有被漆成白色的立体浮雕，墙板描述了办公区域里每天发生的事：“交流”“发展”以及最重要的“梦想”。

就连洗手间也被天衣无缝地融入到了整个设计理念中：洗手间的门上有若干国际机场的三字代码，客户需要通过组合的代码识别出性别，因此，进去前需小心确认。

开放式办公区集合了不同的工作团队，地面上铺设的地毯具有不同的有机图案，有助于界定各个工作区。一条“主干道”蜿蜒地穿过办公区域，为两旁提供了适用的储藏空间。

会议区分为从正式会议室和非正式会议室，唐间的风格千变万化。在这里工作，你可以选用正式会议室里的独立办公桌，也可以选择以团队形式自由办公，比如，自然地围坐在一条长椅上。这里为那些重要身份的员工们创造了清新自然的办公环境。



